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THE  
LITTLE REVIEW

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WILLIAM ROBERT CAMPBELL

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COLLECTION OF WORK  
BY SOME YOUNG AMERI-  
CANS—IN CONTRAST  
WITH THE WORK OF SOME  
YOUNG EUROPEANS: MOST-  
LY FRENCH—SURREALISTE

WEST HEMINGWAY  
WARD NAGLE  
MATTHEW JOSEPHSON  
COLM COWLEY  
IN BROOKS WHEELWRIGHT  
RHAM B. MUNSON  
TER BROWN  
CHARLES L. DURBORAW  
RT CRANE  
IN RIORDAN  
LIAM CARLOS WILLIAMS  
RGES LIMBOUR

IN  
THIS  
NUMBER

EMILE MALESPINE  
MICHEL LEIRIS  
MARCEL ARLAND  
ANDRÉ HARLAIRE  
ANDRÉ DESSON  
MARX LOEBE  
JOSEPH DELTEIL  
JACQUES VIOT  
HANS ARP  
RENÉ CREVEL  
JACQUES BARON  
TRISTAN TZARA  
G. RIBEMONT DESSAIGNES

REPRODUCTIONS OF PAINTINGS—CONSTRUCTIONS—PHOTOGRAPHY.

the little

REVIEW

PRING-1926-SUMMER

# LITTLE REVIEW

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## NOTES ON CONTRIBUTORS

The Surrealists: In America there is a prejudice, a disdain even, for groups, cliques, revolutions, movements, in fact for all of the tricks that the young Europeans make use of to ward off blight and boredom.

The LITTLE REVIEW always welcomes these signs of life and without fear of contagion and not heavily we have published the work of the entire first line of the foremost artists in Europe. In fact we have unostentatiously presented all of the new systems of art to America . . . about twenty Isms, in the last few years.

Matthew Josephson and Ribémont-Dessaignes have taken up the case of the Surrealists in this number of the LITTLE REVIEW. I shall leave the subject in their hands. I shall merely indicate later which of the contributors in this number are rightly Surrealists and which belong to some other way of art . . . which of the Americans in this number belong very loosely to a group, and which do not.

We are all too serious about art in America . . . so serious that we treat it as we treat the dead . . . with respect and no attempt at communication. That man who produces works of art is either treated as a god or as a rather ridiculous and useless member of society. As long as this attitude obtains there is little hope for art in America. If groups, cliques, revolutions, movements, tricks will change this we are for groups, cliques, etc.

Georges Limbour, Michel Leiris, Marcel Arland, André Desson, Joseph Delteil, André Harlaire, René Crevel, Jacques Baron, André Masson, Joan Mirò, Louis Marcoussis, Pierre Roy . . . all belong to the Surrealist group. Other members of the group not in this issue but also contributors to the LITTLE REVIEW are Louis Aragon, Philippe Soupault and Paul Eluard.

Tristan Tzara, one of the finest poets in Europe, is world known as the founder of Dada.

Hans Arp and Hannah Höch are Dadaists. Arp lives in Zürich, Hannah Höch in Berlin. Work can be seen in Little Review Gallery.

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